

A first of-its-kind

Asari is the first Herman Miller performance chair to exclusively use Maharam textiles and leather.



To enable the elevated form designer Naoto Fukasawa desired and provide Asari with incredible softness, we partnered with Maharam to curate two textiles and a leather suited to the character of the chair: Meld, Luce, and Stow.

Meld



A multipurpose textile with universal appeal, Meld enlists a tight basket weave of luminous yarns to produce a flickering surface with light and dark variation. Offering the look and feel of wool, Meld is constructed with mostly post-consumer recycled polyester: fibers manufactured from waste that's been used by the consumer, disposed of, and diverted from a landfill. The fibers are then re-processed, spun into yarn, woven, and piece-dyed.

Luce



Woven in Italy, Luce has a rich palette derived from the post-consumer recycled wool of re-purposed garments sourced throughout Europe. Rather than dyeing new wool, garment fibers from wool clothing are shredded, sorted, and cleaned before spun back into yarn. Each hue is custom blended with existing colors to achieve Luce's expansive palette. An offset twill weave lends grain to the surface, highlighting the depth of Luce's heathered yarns.

Stow



Guided by the Maharam Design Studio's material expertise and sourced at a boutique tannery in Northern Italy, Stow celebrates the inherent beauty of leather returned to a more natural state. Stow's compact profile and soft hand eases upholsterability while a protective top-coat provides additional resistance to staining. Tipped with a subtle application of pigment to emphasize dimension, Stow's texture is embossed to remain pronounced when upholstered.



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