

HermanMiller
Mirra 2



Together in Motion

As work evolves, and we become more active, flexing from individual to collaborative work in an instant, Mirra® 2 moves with you, at one with your body. When you sit, Mirra 2 adapts to you instantly. Shift, and it dynamically supports even your slightest movements. By rethinking every part of a successful design, we made Mirra 2 leaner, lighter, and so responsive it supports you wherever you go. Mirra 2 advances how you sit.





Mirra 2 with Urban Orange back and Urban Orange Latitude® fabric, H-Alloy™ base, and Graphite frame. Additional featured products: Canvas® Beam-Based, Burdick™ Table, She Said Stools, Nelson™ Platform Bench. (All products are available in North America.)

The Designers' Passion

Ten years and over 1.5 million chairs later, the designers of Studio 7.5 knew it was time to evaluate and, if necessary, rethink their original design of the Mirra chair. For one thing, work is evolving. People move, and the more they're in motion, the more they need support that moves with them.

Precisely because of this new agility, the designers confirmed that the idea of a highly individualized personal chair is still valid. While the designers retained the athletic attitude and intuitive adjustments of the original, they advanced the material and form of this idea in virtually every aspect of Mirra 2.

As a consequence, Mirra 2 feels reassuringly familiar even as it advances how you sit. It is the same spirit in a new, trimmer body. By rethinking every part of the original idea, the designers arrived at a design with a new agility that keeps you active, focused, and supported.

Designers Burkhard Schmitz, Claudia Plikat, Carola Zwick, and engineer Roland Zwick lead the design firm Studio 7.5, which opened in 1992. They describe themselves as “partially anthropologists. We rely on the precise observation of the man-made environment, the predominant pattern and rituals.”

The group's name came from an early idea to rent a 7.5-ton truck, put a model shop in it, and drive from one project site to another. Today, the group functions without bosses and titles and gathers to eat a home-cooked lunch together in the studio every workday.

An interest in the tools that define how people work has led Studio 7.5 to design software interfaces, office seating, and medical equipment. Also active in education, the designers teach industrial design and product design at universities in Germany.



Claudia Plikat, Burkhard Schmitz, Carola Zwick, and Roland Zwick of Studio 7.5



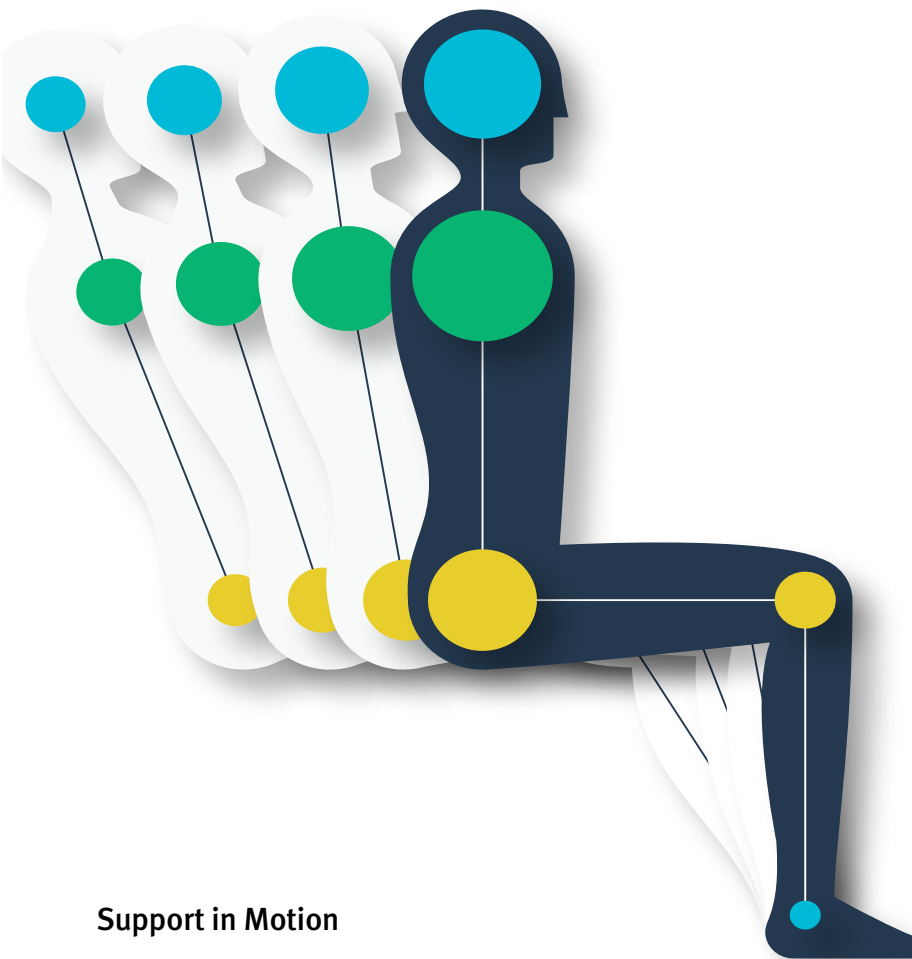


The complexity of design problems, Studio 7.5 believes, requires collaboration and repeated testing of ideas in full-scale models until the most elegant answer emerges.





Mirra 2 with Studio White back and Alpine Latitude fabric, H-Alloy base, and Studio White frame. Additional featured products: Nelson X-Leg Table and Steelwood Storage. (Additional featured products are available in North America and Asia Pacific.)



Support in Motion

Inventive use of materials results in dynamic support that keeps your body in healthy alignment.

The Mirra 2 Butterfly Back™ results from inventing a method for merging a fabric layer with polymer veins to create an intelligent structure that supports you as you move.

The Butterfly Back is a hybrid structure shaped for dynamic support that keeps your body in healthy alignment.

Ingenuity is apparent in a new seat design that increases airflow and combines with a responsive, ventilated back to keep your body cool and supported no matter how active you are.

A reinvented Harmonic™ Tilt with a responsive leaf-spring design creates a smooth and balanced feel as you move from one posture to another, whatever your size or stature.



A breathable suspension seat increases airflow and, combined with the chair's responsive, ventilated back, supports the body's slightest movements.



Mirra 2 with Dark Turquoise back and Dark Turquoise Latitude fabric, Semi-Polished base and Studio White frame. Additional featured products: Canvas Group-Based, Nelson Platform Bench. (All products are available in North America.)

Beauty in Motion

An athletic attitude and personal choices define Mirra 2's lean, sophisticated design.



The lean design of Mirra 2 brings a sophisticated profile and visual lightness to any space. An emphasis on performance is visible. The chair's individual components and their function are apparent and celebrated, and vary accordingly in material and appearance.

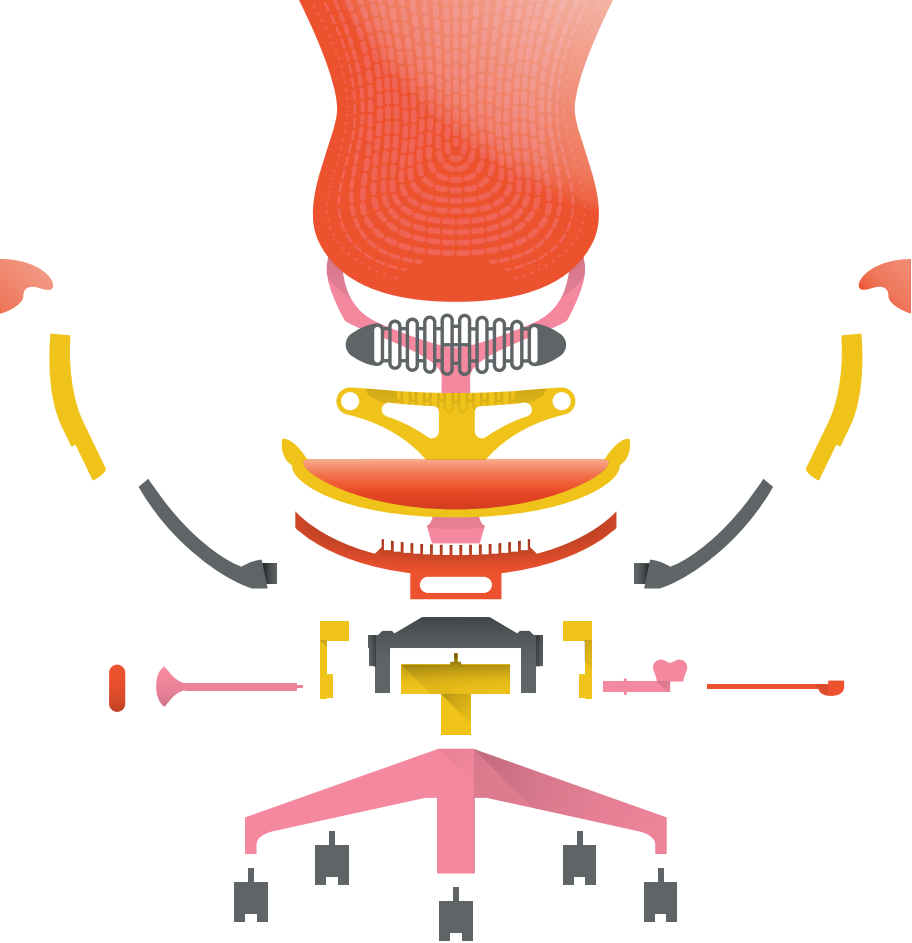
As performance defines the appearance of components, their coloration allows significant options for defining the chair's overall aesthetic. Added selections for textile and back colors along with new options for base finishes increase your range of choices.



The colors of Mirra 2 and your choices for combining them reflect a design aesthetic that honors function and celebrates its appearance.



Mirra 2 with Dark Turquoise back and Dark Turquoise Latitude fabric, Semi-Polished base, and Studio White frame. Additional featured products: AGL Table Group™. (All products are available in North America and Asia Pacific.)



Less material used intelligently—also known as dematerialization—makes Mirra 2 more responsive to your body, and more responsible to the Earth. At 22 percent lighter, Mirra 2 has a carbon footprint that’s also 25 percent smaller than its original design. The benefit of fewer molecules aside, their form actually increases Mirra 2’s performance, comfort, and durability.

Already a standard for sustainable design, Mirra 2 benefits from a newly expanded design for the environment protocols, with stricter standards for assessing suppliers and eliminating harmful materials. By moving sustainable design forward, we’re building on its legacy as the first office chair developed from the ground up using design for the environment principles.

93% recyclable

45% recycled content

GREENGUARD® certified

Responsibility in Motion

The quest to make every molecule count led to a dematerialized design, more sustainable even as it performs better.



Recycled aluminum accounts for about 40 percent of Mirra 2's content, and the chair's base is a prime example of this ingredient. Aluminum in the base's H-Alloy version brings an added benefit: a finish achieved without using additional coatings.

Compared to the original design, Mirra 2 contains over 70 percent more recycled content, largely the aluminum in its new tilt design. More recycled content and a 10-pound weight reduction cuts the chair's carbon footprint by about 25 percent.



Mirra 2 with Dark Turquoise back and Dark Turquoise Latitude fabric, semi-polished base and Studio White frame. Additional featured products: Stem™ Storage Wall, Abak® Environments Desk, Setu™ Multi-purpose Chair. (Stem Storage Wall and Abak Environments Desk available in Europe, the Middle East, and Africa; Setu Multi-purpose Chair available worldwide.)


The Art and Science of Herman Miller Seating

Because we care about how you sit, we keep discovering, and inventing, new advances to help you sit comfortably with proper support, so you can be healthier. You find this focus on science evident in each of our work chairs.

To this emphasis on performance, we add an equal devotion to the forms our chairs take and your choices for personalizing their appearance. Our dual pursuit of art and science—a journey of problem-solving, human-centered design we have been on for over 60 years—results in work chairs designed around you.

For more information about our products and services or to see a list of dealers, please visit us at hermanmiller.com or call (800) 851 1196.

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