

FIFTY-FIFTY

Named Fifty-Fifty after the lamp's counterweight system that creates equilibrium between the two parts, it is clear to see how Sam Weller's references to physics and engineering influence the design. Based on the idea of stripping a multi-purpose task light to its fundamental elements, Fifty-Fifty balances refined, pared-back aesthetics with optimal functionality.

Configurable aluminium components minimise the overall complexity of the design and manufacturing process, creating a feature of the joints and mechanisms, that is consistent throughout the entire series. The single cantilever arm is easy to tilt and pivot with one hand, featuring a touch-sensitive dimmer switch for precisely positioning and controlling the light source. The collection comprises table and floor lamps with weighted bases in large and small sizes.

















MATERIALS

LAMP BODY / Extruded aluminium arms with die cast aluminium joints and head

LAMP BASE / Die cast aluminium with internal sand cast iron counter weight

Powder coated steel base plate with foam pad protector

FLOOR LAMP BASE / Extruded aluminium tube with die cast aluminium inserts $\,$ Machined steel $\,$ plate base plate with foam pad protector $\,$

CORD / Silicone cable TOUCH STEP DIMMER

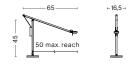
COLOURS



LIGHTSOURCE Integrated LED

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DIMENSIONS



MINI W16,5 x D65 x H45 cm

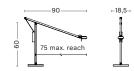


TABLE LAMP W18,5 x D90 x H60 cm



FLOOR LAMP W25 x D90 x H135 cm









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